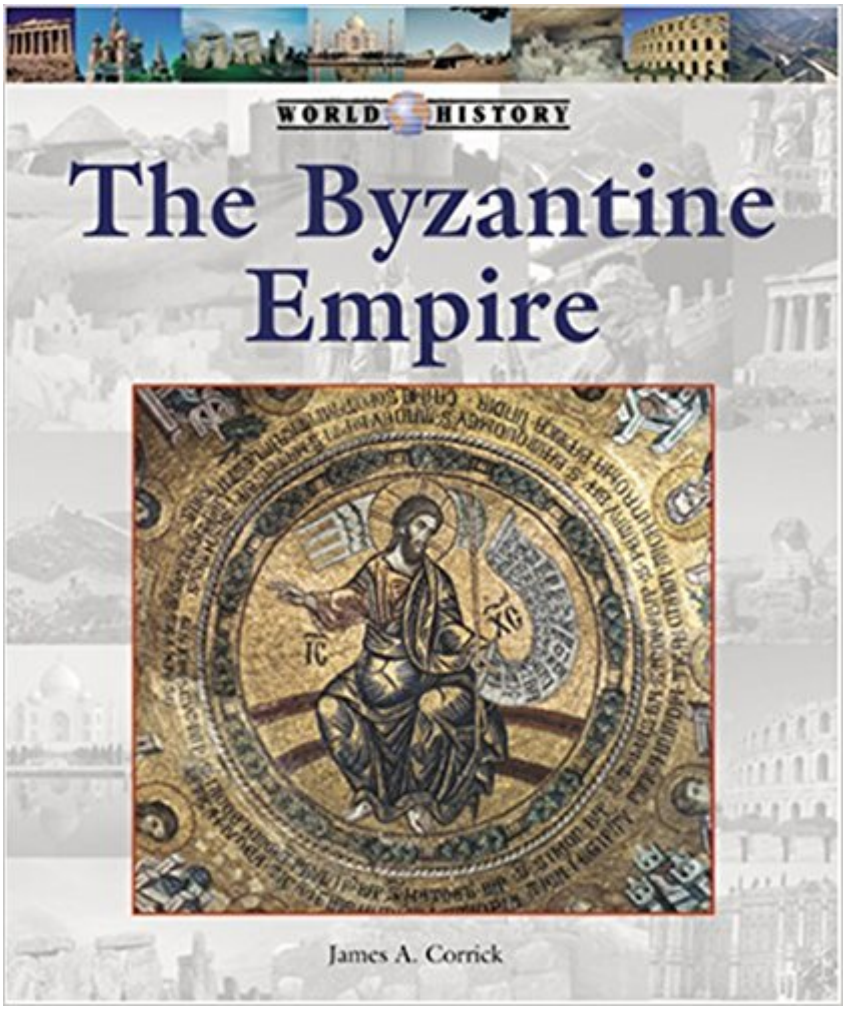
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The Byzantine Empire (World History (Lucent))



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Synopsis

A historical overview of the cultural phenomenon of the Byzantine Empire and its legacy. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: World History (Lucent)

Hardcover: 104 pages

Publisher: Lucent; annotated edition edition (February 17, 2006)

Language: English

ISBN-10: 1590188373

ISBN-13: 978-1590188378

Product Dimensions: 9 x 7.7 x 0.5 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 2.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,354,714 in Books (See Top 100 in Books) #77 inÃ Â Books > Teens > Education & Reference > History > Middle East #214 inÃ Â Books > Children's Books > Education & Reference > History > Middle East #225 inÃ Â Books > Teens > Education & Reference > History > Ancient

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 6-9. Concise, clearly written, and easy to read, this history of the Byzantine Empire will be useful to students in need of quick quotes and a fast source for an impending paper. It lacks the charm and readability of Isaac Asimov's Constantinople (Houghton, 1970; o.p.), but it includes many visuals, making it nonreader friendly. Primary- and secondary-source quotes, clearly separated from the main text by boxes, are accompanied by brief explanatory citations. Overall, the text is informative and at times engrossing. Clear black-and-white reproductions (with the exception of a few blurry mosaics) add drama to the story. However, the illustrations are not always helpful. For example, the text leading up to a map discusses the split of the Roman Empire, but instead of showing that division, readers are given a map of "Constantinople and Surrounding Area." The maps in Asimov's book are less sharp and less graphic, but much more informative. Still, readers should find Corrick's title an accessible introduction to a mysterious and exciting period in world history.?Herman Sutter, Saint Pius X High School, Houston, TXCopyright 1997 Reed Business

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I have not read this book but this caught my eye in the notes "but it includes many visuals, making it nonreader friendly." I have never seem that term. Why should a book meant for reading be NONREADER FRIENDLY, has modern book publishing followed that low? It also mentions that it's not as readable as Asimov's book. So why don't they reprint his book and add some pictures or maps. Based on such a weak review it would seem better to recommend the concise history of the Byzantine Empire by Treadgold or by Haddon or go back to Asimov.

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